

2026 Humanities Student Symposium & Showcase
Friday, April 10th

Introduction and Welcome: 12:30 PM JFSB B002

SESSION 1: 1:00-2:15 PM

Panel 1: Future Library

B164 JFSB

Moderators: Robert L. Colson and Nate Kramer

Joseph Blanchard, "Repression, Suppression, and Derrida's *Archive Fever*: Towards a Theory of Forgetting"

Makay Burrows, "'Atlas of Remote Islands' and the Necessity of Artistic Silence"

Joshua Kramer, "Archive Fever at the Border: Grief, Maternal Care, and Archival Violence in Valeria Luiselli's *Lost Children Archive*"

Panel 2: Turmoil

B150 JFSB

Moderator: Joseph Parry

Julia Morgan, "The Practice of Attention: Annie Dillard and Environmental Activism"

Sarah Jepsen, "Bill Kirk's 'Sandy Row' Series: Stagnation or Change?"

Nathaniel Wells, "Windows for the Masses: Ervin Bossanyi's Stained Glass in Canterbury Cathedral"

Panel 3: Pop Culture

3002 JFSB

Moderator: Kerry Soper

Lizzie Blonquist, "Taylor Swift: An Auteur of Modern Music"

Jade Simmons, "'Is This Your Steel Ball?': Aesop's Fables in 'JoJo's Bizarre Adventure: Steel Ball Run'"

Grace Truett, "Doja Cat, feat. Boucher: The Intersectionality of Flora Yukhnovich's Lipstick, Lip Gloss, Hickeys Too"

Panel 4: Early Modern Art

3112 JKB

Moderator: Elliott D. Wise

Ashley Richardson, "Within the Weave: Social Coding in Early Modern Tapestry"

Madeleine Unguren, "Virginia Vezzi: The Sainly Self-Portrait of a Forgotten Baroque Artist"

Cannon Sharp, "Religious Nuance and Intellectual Skepticism in the work of Velázquez and Calderón"

Panel 5: Domestic Spaces

B106 JFSB

Moderator: Luke Drake

Ella Jackson, "The Art of Birth: Depicting Roman Midwives"

Nina Lyon, "Hail Mary, Full of Space: the Madonna della Misericordia as an embodiment of the Heavens"

Lillian Brower, "Feminine Domestic Sacrality: The Cult and Liturgical Texts of Saint Anne as Lay Women's Lived Religion in Late Medieval England"

SHOWCASE: Creating Art as Reception of the Humanities **1:30-3:30 PM – JFSB B003**

The FLAC (JFSB B003) will serve as a temporary gallery and reception space to hear lightning talks and view pieces of art created by students as a reception of the ideas, texts, and art encountered in the Humanities Classroom. Art will be available for viewing between 1:30 and 3:30 PM. The lightning talks will occur periodically throughout this same period.

Moderator: Michael Easterling

Advisor: Kenneth Hartvigsen

Madelyne Bleazard, “Creating Calm: Matisse, Fauvism, and the Interior World”

Rainey DeLoney, “Roy Lichtenstein's Pop Art and an Analysis of Originality”

Jacqueline Gruber, “Not for Sale: Happiness in Consumer Culture”

Kate Henderson, “Uniting Lines”

Bridger Kearns, “Finding Life’s Purpose: Recognizing the Opportunities Right in Front of You”

Ivory Rackham, “Redefining Art: Claes Oldenburg and the Limits of Definition”

Torrina Stratton, “Prismatic City: Universal Abstraction and a Creator's Lived Experience”

Courtney Welch, “How Claes Oldenburg Transforms Everyday Objects into Cultural Identity”

SESSION 2: 2:30-3:45 PM

Panel 6: Depicting Women

B106 JFSB

Moderator: Heather Belnap

Avery Mortensen, “Shadows Becoming Light: Waterhouse’s Redemptive Lady of Shalott”

Tabitha Moody, “John Singer Sargent's Madonna of Sorrows: A Reflection of Religion in the Boston Public Library”

Kelly Rose, “Female Abjection and Monstrosity in J.D. Salinger’s *Franny and Zooey*”

Panel 7: Greek Lyric, Epic, and Hymns

B164 JFSB

Moderator: Charles W. Oughton

Jackson Crook, “A Comparison of the Presentation of Phoebus Apollo in the *Iliad* and the *Odyssey* against the *Homeric Hymns*”

Clyde Boren, “The Poetic Persona of Solon”

Rebekah Welling, “It’s impossible for a Human to be Ageless: *Gnomai* in Greek Lyric Poetry”

Lincoln Whitney, “Structural Self-Consciousness in Pindar's *Epinicians* and their Roman Afterlife”

Panel 8: Iconography & Identity

B150 JFSB

Moderator: Allen Christenson

Kaeli Cook, “The Gathering of the Stone Floaters: La Venta Massive Offering 4”

Katelyn Sturgis, “Angkor Wat's Iconography: A Passage from Hinduism to Buddhism”

Lauren Rio, “Where the Dove Finds Rest: Decoding Millais’s Feminized Noah’s Ark Narrative”

Panel 9: Grad Student Panel

3002 JFSB

Moderator: Michael J. Call

Aislin Dyer, “Sourcing Suffrage through Women’s Prayers: Hamlet’s Existential Strategy for Purgatory”

Reagan Hardy, “The Resurrection of Jesus as a Literary Prison Break”

Eliza Gray, An Ecological Reading of Tomas Tranströmer’s “Om historien”

CLOSING SESSION

4:00 PM EIZ Auditorium (JFSB basement) – reception to follow