

Humanities Student Symposium

April 11th, 2025

Opening Remarks

12:30 pm, Education in Zion Auditorium (B192 JFSB)

Session 1

1 -2:15 pm

A. Portrayals of the Passion (B030)

Moderator: Dr. Luke Drake

Tori Nielsen, “Επι- Prefixes in Luke 23:1-25: Technical, Insistent, and Consequential Long-Term”

Brynne Petty, “Cycles of Passion and Betrayal: How the Fallen Disciple Serves as a Foil for Jesus Christ”

Aaron Gorner, “*Thou Swear’st Thy Gods in Vain*”

B. Reenvisioning Feminine Identity (B042)

Moderator: Dr. Charlotte Stanford

Clare Johnson, “From Silence to Strength: Reconstructing Female Identity in the Voiceless”

Lutece DuBravac, “Of All Things With Soul and Thought We Women Are the Most Wretched: Echoes of Medea in Boudicca’s Speech”

Grace Truett, “‘A Quiet Smile’: Revisioning the Maternal through Jamini Roy’s *Mother and Child*”

Emma Hunting, “Butterflies and Water Hyacinths: The Artistry of Maria Sibylla Merian and Painting the Feminine”

C. Video Culture (B060)

Moderator: Dr. Carl Sederholm

Rick Rowley, “Video Games and Scurvy”

Eleanor Hilton, “Poe in 9-1-1: Fusing Firefighters, Fear, and Fans”

George Dibble, “American Literary Minimalism and Transcendental Cinema?: Andrei Tarkovsky and Hemingway”

Emma Soper, “Hayao Miyazaki vs. Pixar and Disney: Intersections of Animation and Auteurism in Creating a Genuine Heroine’s Journey of Environmental Activism in *Nausicaä*”

D. A Portrait (in Mixed Media) of the Contemporary Author (B103)

Moderator: Dr. Michael Call

Eliza Barber, "Fame Monsters and New Romantics: the Complex Identities of the Singer-Songwriter Function"

Leah Karren, "The Voice of Two: *Frances Ha* and her Double Auteurs"

Sophia Osburn, "A New Author: Examining Paratextual Narratives of Authorship around Disney's Star Wars Spinoffs"

E. Doing Public Humanities: Perspectives on the BYU Women's Walking Tour Lab (B105)

Moderator: Dr. Marlene Hansen Esplin and Cristie Cowles Charles

Panelists: **Elizabeth Geary, Lucy Jessee, Ben Charles, and Ashlyn Owens**

Session 2

2:30-3:45 pm

A. Contested Receptions (B030)

Moderator: Dr. James Swensen

Ariel Fox, "For the Love of Folly: The Portrayal of Children in Jan Steen's *The Merry Family*"

Catherine Howard, "The Mona Lisa of Austria: An Exploration of Sensuality in the National Identity"

Nina Lyon, "Glass of the Titans: Religious symbolism behind Thomas Cole's most bizarre painting, *The Titan's Goblet*"

Tessa Haney, "These Wretched Waters: J.W. Waterhouse's Interpretation and Adaptation of the Danaid Myth"

B. Authenticity: Real, Fake, and Artificial Authors (B042)

Moderator: Dr. Michael Call

Maren Kennedy, "The Artist as Author: The Complexities of Art Authentication and Restoration"

Emily Wall, "Emily Dickinson: The Editing and Construction of an Author"

Gavin Miller, "The Problem with Authenticity"

C. Passages: Perspectives on Life, Death, and Spirituality (B060)

Moderator: Dr. Allen Christenson

Ella Jackson, “Material Meets Spiritual: Ensuring Lady Ix Tz’akbu Ajaw’s Eternal Life and Passage Between Worlds”

Cannon Sharp, “Apothecary, Shaman, Thaumaturge: Folk Healing and Medical Literature in Colonial Brazil”

Maren Petersen, “The Passenger’s Dilemma: Joachim Patinir’s *Charon Crossing the Styx* as a Representation of Christian Humanism Regarding Agency”

Regan Presley, “The Divine Union: Understanding the Syncretism of Isis and Hathor in Ancient Egyptian Art”

D. Community and Art (B103)

Moderator: Kenneth Hartvigsen

Porter Kindall, “Friendship or Independence—The Dual Meaning of Filipino Friendship Day”

Dayton Page, “Won’t You Be My Mentor?: Mister Rogers and the Mechanics of Reflection”

Mathilde Oscarson, “*Out of the Blue*: The Unexpected Intersections of Whales in Public Art”

Bryn Stewart, “Common Threads: Creating Art and Community through Quilting”

E. Greater Mexico (B105)

Moderator: Marlene Hansen Esplin

Caleb Evegne, “Redrawing Boundaries: The Impact of Language Borders on Characters in Paredes’ *George Washington Gomez*”

Micky Macdonald, “Corridos and Intercultural Communication in *George Washington Gomez*”

Aiden Jones, “Who Were the Soldaderas? Female Revolutionaries in Mexico depicted by Katherine Anne Porter”

Kennedy Kleinman, “The Face of Death: Iconography and Internationalization of Día de los Muertos”

Closing Remarks

4 pm, Education in Zion Auditorium (B192 JFSB)

Reception

4:30 pm (EIZ stairwell)